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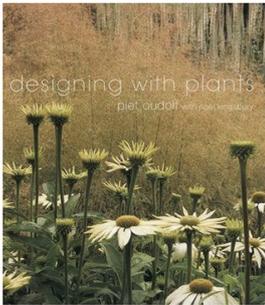


STERCK & DE VREESE



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FOREIGN RIGHTS INFORMATION **PIET OUDOLF**



DESIGNING WITH PLANTS

With Noel Kingsbury

A practical manual that shows the essential building blocks for the naturalistic planting style made famous through the New Perennial Movement in special planting palettes and then how to combine them in planting schemes.

24.8 x 28.9 cm • 160 pages • word count 71,000
Rights controlled by Conran, part of Hachette. English text available

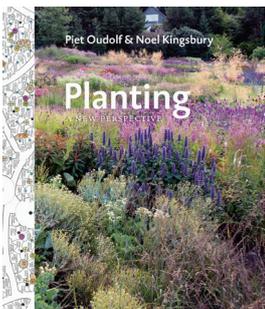


LANDSCAPES IN LANDSCAPES

With Noel Kingsbury

An overview of projects by Piet Oudolf up to 2010 (a number of projects still ongoing), from small scale private gardens to the large scale public planting projects.

23,6 x 29,1 cm • 282 pages • word count 13,000
Rights controlled by Monacelli Press, part of Phaidon. English text available

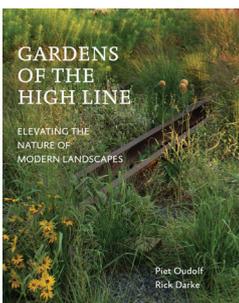


PLANTING: A NEW PERSPECTIVE

With Noel Kingsbury

A more advanced look at the techniques and philosophy behind the gardens and public spaces created by Piet Oudolf. With the help of Oudolf's original planting plans it explains how the gardens are made. A detailed directory records vital information about each plant and will prove to be an invaluable resource.

22.9 x 26.4 cm • 280 pages • word count 74,500
Rights controlled by Timber Press. English text available



GARDENS OF THE HIGH LINE – ELEVATING THE NATURE OF MODERN LANDSCAPES

With Rick Darke and Lorraine Ferguson

A spectacular exploration of the planting designs, plant palette and evolution of the landmark project The High Line in New York City. This in-depth view reveals a multiseason garden filled with native and exotic plants that thrive and spread in challenging circumstances.

23,5 x 30,8 cm • 320 pages • word count 27,000
Rights controlled by Timber Press. English text available

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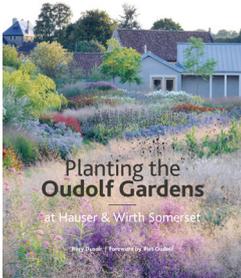


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FOREIGN RIGHTS INFORMATION **PIET OUDOLF**

PLANTING THE OUDOLF GARDENS AT HAUSER & WIRTH SOMERSET

Rory Dusoir

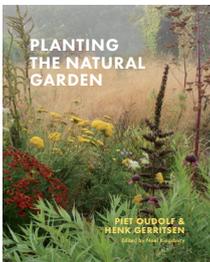


A closer look at the gardens Piet Oudolf created at the Hauser & Wirth galleries in Bruton, Somerset. Designer and plantsman Rory Dusoir analyses the plant choices, planting plans and horticultural techniques that make this garden so compelling.

22,3 x 27,3 cm • 208 pages • word count 35,000
Rights controlled by Filbert Press. English text available

PLANTING THE NATURAL GARDEN (DROOMPLANTEN)

With Henk Gerritsen, edited by Noel Kingsbury

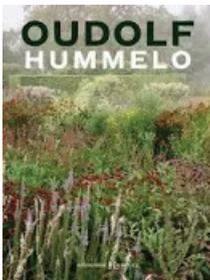


For enthusiasts of the style of Piet Oudolf and the New Perennial Movement, this is essential plant list, fully updated and including combinations and planting plans. More than 110,000 copies sold worldwide.

17 x 21 cm • 272 pages • word count 51,500
Rights controlled by HL Books. English text available
Rights sold: World English, German, French, Polish, Estonian, Swedish, Korean, Japanese

OUOLF | HUMMELO – A JOURNEY THROUGH A PLANTSMAN'S LIFE

With Noel Kingsbury

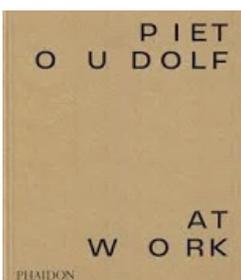


This book traces Piet Oudolf's work from early designs in the Netherlands to the international collaborations that he focuses on today. Throughout his career, Oudolf has been sustained by his garden at Hummelo, that he shares with his wife Anja. The evolution of the Hummelo garden is an essential part of Oudolf's life and work.

17,2 x 22,9 cm • 416 pages • word count 71,000
Rights controlled by HL Books. English text available
Rights sold: World English, German, Korean, Ukrainian, Chinese.

PIET OUDOLF AT WORK

With Cassian Schmidt a.o.



A major monograph on Piet Oudolf, featuring brand-new work and the largest collection of Oudolf's drawings ever published.

25,9 x 29,7 cm • 288 pages • word count 41,000
Rights controlled by Phaidon. English text available

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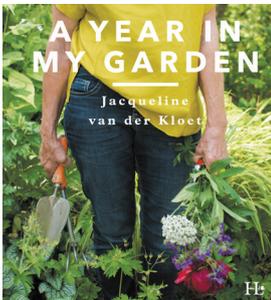


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FOREIGN RIGHTS INFORMATION **JACQUELINE VAN DER KLOET**

Jacqueline van der Kloet is a garden and landscape designer with vast knowledge of plants and plant combinations, especially bulbs in combination with perennials. This specialism leads to regular requests for her to work on major projects at home and abroad, such as Lurie Garden, Chicago, Shinko Central Square in Yokohama and Clumber Park in Nottinghamshire.

The Theetuin, her own garden in Weesp near Amsterdam is open to the public and is one of the most visited gardens in the Netherlands.

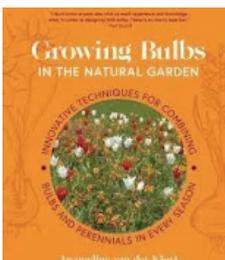


A YEAR IN MY GARDEN

Then renowned plantswoman and flowerbulb expert takes us on a tour of her garden in 12 chapters and shows what makes a garden special and beautiful, month after month. She explains what has to be done throughout the year, shows us her favourite plants and gives us a glimpse into her many national and international projects.

The many photos are a source of inspiration and bear witness to Van der Kloet's love for everything that blossoms and flourishes. The 12 recurring fixed views read as a visual narrative showing how the garden develops through the year.

24.6 x 27.9 cm • 224 pages • word count 38,500
Rights sold: World English, German. English text available



GROWING BULBS IN THE NATURAL GARDEN

Jacqueline van der Kloet has mastered a nonchalant and magical style, where bulbs emerge playfully, dancing among perennials and grasses. This exquisitely photographed guide offers inspiration and advice on bulb varieties, planting methods and perfect combinations in 50 short chapters.

17.7 x 24 cm • 240 pages • word count 29,500
Rights sold: World English, Korean. English text available

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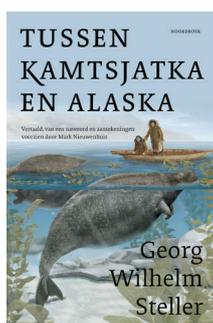


Hay Wijnhoven & Alexander Reeuwijk
THE PIGEONS OF TEMMINCK AND KNIP

In 1811, a monumental monograph of all pigeon species known until then was published: *Histoire Naturelle des Pigeons et des Gallinaces*, by the famous Dutch zoologist Coenraad Jacob Temminck and the talented French artist Pauline Knip de Courcelles. The publication contained scientific descriptions of the order of pigeons and of the individual species as well as life-size illustrations, which were particularly striking for their colour brilliance.

This milestone in the history of bird books is now republished for the first time, with informative introductions by Hay Wijnhoven on pigeons and text by Alexander Reeuwijk on the creation of the monograph itself. But above all, with all 86 images of the birds.

19,5 x 25 cm • 224 pages • word count 21,800



Mark Nieuwenhuis
GEORG WILHELM STELLER – BETWEEN KAMTSJATKA AND ALASKA

Georg Wilhelm Steller belongs in the same league as natural history researchers such as Darwin, von Humboldt and Wallace. He was the first biologist to reach Alaska in 1741 during the Second Kamchatka Expedition led by Bering. On the return journey, the expedition ran aground on an uninhabited island. During his stay there, Steller described the flora and fauna he encountered on the island. Eventually, the surviving sailors reached Kamchatka. Before Steller could return to St. Petersburg, he died in wintry Siberia, vilified by opponents and mangled by the Russian bureaucracy. Scholars such as Pallas and Linnaeus made his discoveries known to the world and took credit for his pioneering work.

This edition contains Steller's diary of the voyage of discovery to Alaska, fragments from his work on marine mammals, passages from his *Description of Kamchatka* and *Description of Bering Island*, supplemented with passages from letters and from the diaries he kept in Siberia.

15 x 23,1 cm • 224 pages • word count 62,000



Noel Kingsbury & Maayke de Ridder
GARDENS UNDER BIG SKIES – REIMAGINING OUTDOOR SPACE THE DUTCH WAY

In this book, Noel Kingsbury and Maayke de Ridder explore how the particularities of landscape, history and culture in the Netherlands have given rise to distinctive gardens and demonstrate how a new generation of Dutch designers including Jacqueline van der Kloet, Frank van der Linden and Arjan Boekel, are reimagining outdoor space in a revolutionary way. Taking inspiration from the landscape and from iconic and innovative designers such as landscape architect Mien Ruys, Piet Oudolf and Henk Gerritsen this book will inspire gardeners and designers alike.

22 x 28 cm • 264 pages • word count 55,000
Rights sold: World English. English text available

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FOREIGN RIGHTS INFORMATION NATURE AND GARDENS



Conny den Hollander

THE GARDEN IS A PROCESS

A CENTURY OF VISION AND INNOVATION AT THE MIEN RUYS GARDENS

The book tells the history and development of the gardens created by Mien Ruys that still exist in Dedemsvaart, the Netherlands. Much of what we commonly accept about western gardens today dates back to the experiments Ruys conducted over her long lifetime. She deeply inspired the original Dutch Wave and her design ideas continue to be relevant to this day. The first garden created in 1924 was just the beginning. The gardens (30 in total) were intended as testing grounds for her many ideas, and still attract thousands of visitors from across the globe each year.

22 x 26 cm • 286 pages • word count 48,000
Rights sold: World English. English text available



Cor van Gelderen & Wouter van der Tol

SPARKLING IN THE SHADE – THE BEST PLANTS FOR SHADY SPOTS

All over the world there are plants that can flourish in the most difficult of locations. Windy mountain tops, wet marshes and sandy dunes or just spots where there is hardly any sunshine. Cor van Gelderen, grower of the world-renowned nursery Esveld has a soft spot for just these plants, and shows how much colour and variety can be brought into the shadiest garden. Beautifully photographed by Wouter van der Tol, this is a useful and beautiful manual for gardeners of all levels.

17.7 x 24 cm • 240 pages • word count 36,000

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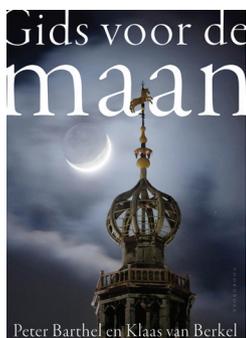


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Peter Bartel, Klaas van Berkel

GUIDE FOR TRAVELLERS TO THE MOON – NATURE, HISTORY AND CULTURE

Soon, people will probably walk on the moon again. This richly illustrated moon guide is intended for these people, but also for those who stay at home.

The book contains the latest scientific insights and describes the moon culture (which can mainly be found on Earth). For example, we read about the origin of the moon, about moon rocks and the search for moon life, but also about the cultural significance of the moon in religion, psychology, science fiction and films.

A versatile and richly illustrated guide.

23,9 x 17,2 cm • 224 pages • word count 53,500



Paul Bakker

INTO SPACE WITH BINOCULARS – A PRACTICAL GUIDE

Do you like being outdoors and looking at the starry sky? This guide shows the reader how to see unknown details of the moon and special features such as star clusters, nebulas and galaxies with your own eyes. You can make these observations with ordinary binoculars, from your own garden or on holiday during a beautiful summer evening.

Into Space with Binoculars is a practical, informative and richly illustrated guide that helps you look deep into the universe without an expensive telescope or other complicated equipment.

20,9 X 24,7 cm • 152 pages • word count 58,000



Jan Auke Walburg

THE SYMPHONIES OF GUSTAV MAHLER

This book gives us a far-reaching insight into Gustav Mahler's turbulent emotional life through his symphonies. His great love for Alma Mahler, his sorrow over the death of his daughter, his enjoyment of nature, the exciting fin de siècle, everything can be heard in his music.

Jan Auke Walburg describes the backgrounds of all Mahler symphonies and the relationship between the music and the events in Mahler's life. He provides a clear insight into the meaning of the symphonies and a fascinating portrait of the composer. The author bases this on letters and notes from Mahler, his wife Alma, his friends and other contemporaries.

Jan Auke Walburg is em. professor of psychology and is fascinated by the question of how music can touch us. He previously wrote books about the music of Dmitri Shostakovich and the composer Mieczyslav Weinberg.

15,1 x 23 cm • 224 pages • word count 55,000

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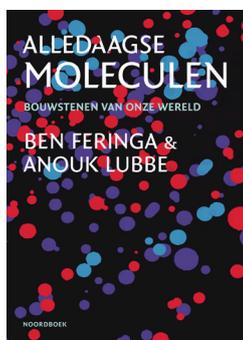


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Ben Feringa, Anouk Lubbe

EVERYDAY MOLECULES – BUILDING BLOCKS OF OUR WORLD

Molecules are literally everywhere. They form everything around us and we ourselves are also made up of these super-small building blocks. In this book, Nobel Prize winner Ben Feringa and fellow chemist Anouk Lubbe discuss the most important molecules in our immediate environment. For example, we read about the molecules in our clothing, about substances in soft drinks, about amino acids in our bodies, about the miraculous qualities of graphene, about molecules that make us drunk, happy or sick, about the synthetic rubber of our tires and about the melatonin in our sleep.

A richly illustrated, very accessible book about molecules that we live with every day.

Ben Feringa is professor of organic chemistry at the University of Groningen. In 2016, he received the Nobel Prize for Chemistry for his groundbreaking research into molecular motors. **Anouk Lubbe** is research manager in the Synthetic Organic Chemistry department of the Stratingh Institute for Chemistry at the University of Groningen.

17.8 x 24.8 cm • 240 pages • word count 47,200

Rights sold: Chinese, Turkish



Martijn Veltkamp

THE RIDDLE OF THE SELF – ABOUT PERSONAL IDENTITY AND THE QUESTION OF WHO WE ARE

The seemingly simple question ‘Who am I?’ occupies our minds more than ever today. We are encouraged to be ourselves, to discover our True Self, and to choose a path in life that suits us. But is that possible? Can we really know ourselves? If we have an image of who we are, does it correspond with who we really are? And does a ‘real’ me, a true self, even exist?

In this book, psychologist Martijn Veltkamp unravels these age-old questions about the ‘I’ by combining scientific insights from various disciplines, such as psychology, philosophy and sociology. Classical views such as those of Socrates, examples from well-known literary novels, and recent neuropsychological findings are discussed to discover what identity actually is, what our self consists of, and what it means to be ‘yourself’.

16.0 x 23.7 cm • 392 pages • word count 124,000

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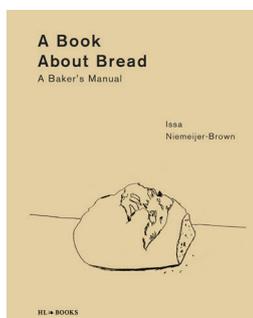


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Issa Niemeijer

A BOOK ABOUT BREAD

Winner of Best Bakery Book at the Gourmand Cookbook Awards.

Bread may be familiar and even ordinary, but *A Book About Bread* is exceptional and surprising. Accessible and clear, this book teaches the reader how to make perfect baguettes and sourdough loaves by taking bread baking back to basics: understanding, feeling, and intuition. Providing the original recipes from Issa's award-winning bakery, *A Book About Bread* goes even further, combining theory and practice in a unique way that enables experimentation and the search for the ultimate loaf.

20.9 x 26.7 cm • 240 pages • word count 47,250



Jan Boeren

PLATING DISHES IN SEVEN LESSONS

Why is an attractively presented plate of food so important. Because we all eat with our 'eyes'. When a beautifully prepared plate comes to the table where the main ingredient sits on a throne, so to speak, the garnishes are visually enhancing, and the colour and smell are a feast for the senses, we know, even before we have tasted it: *'This is delicious!'*

This book teaches us how to plate food to maximum effect. It teaches you everything about types of plates, spraying techniques, portion sizes, sauces, foams and powders. It also discusses the interaction between visual and actual taste aspects through flavour balance, texture and colour. The recipes in the book are ideal to perfect the reader's skills.

17 x 24 cm • 156 pages • word count 25,500

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