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VAN GORCUM

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Gerben van Geest, Fons Smolders and Jan Roelofs
AQUATIC PLANTS AND WATER QUALITY

Ensuring good water quality requires in-depth knowledge of the processes that control this quality and how aquatic plants respond to them.

Water Plants and Water Quality provides a thorough and up-to-date overview of the knowledge on this subject. This knowledge has been successfully applied many times in recent decades in the ecological restoration of water bodies.

The book covers the following aspects:

- The basic principles of biogeochemical and physicochemical processes that are important for water systems.
- The importance of various controlling factors for aquatic plants, such as inorganic carbon, nutrients and salinity.
- A description of stressors that affect water quality. These include eutrophication, acidification, salinisation and climate change.
- The landscape perspective: how does the landscape function naturally and how is it affected by human activity? Understanding this is essential for choosing the right restoration measures.

The editors **Gerben van Geest**, **Fons Smolders** and **Jan Roelofs** are affiliated with Radboud University Nijmegen, the B-WARE Research Centre and Van Geest Ecology.

18.2 x 25 cm • 384 pages • word count 110,000



Elke van Riel with Matthijs Schouten

LOOKING DIFFERENTLY – ON PARTNERSHIP WITH NATURE

The natural world is under pressure, raising existential questions. Nature philosopher Matthijs Schouten sees that our relationship with nature is changing rapidly and profoundly. In *Looking Differently* he inspires us to look at the world with an open mind and offers a thoughtful and hopeful perspective on the future for both humans and nature. We are not as powerless as we often think, he emphasises.

Matthijs Schouten is an ecologist, philosopher and Buddhist. Until recently, he was ‘in-house philosopher’ at Staatsbosbeheer (the Dutch Forestry Commission) and professor at Wageningen University; he is also involved with the NatuurCollege (Nature College).

‘The greatest revolution in our relationship with nature does not take place outside us, but within us. In this book, Matthijs Schouten does not tell us what we must do, but holds up a mirror that encourages us to think, experience and act from a place of hope and love.’

– Jessica den Outer, director of the Rights of Nature Foundation

13 x 20 cm • 160 pages • word count 30,000

More information: info@hlbooks.nl



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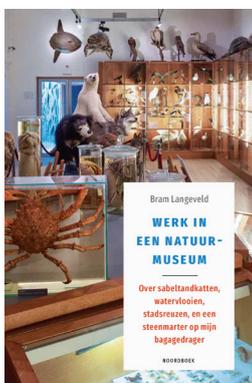


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Bram Langeveld

WORKING IN A NATURAL HISTORY MUSEUM - ABOUT SABRE-TOOTHED CATS, WATER FLEAS, URBAN GIANTS, AND A STONE MARTEN ON MY LUGGAGE RACK

Natural history museums have captured the imagination of young and old for generations, with examples of taxidermy from faraway places, unique fossils from times gone by, and surprising stories about nature in your own country. However, the exhibitions are only a small part of the story. The author takes the reader on a tour behind the scenes; how do you take care of 400.000 dead species and how does a collection grow and much more.

Bram Langeveld (1993) is a biologist and curator at Natural History Museum Rotterdam. As a child, he was already fascinated by nature and an avid collector of fossils. He has published several books on nature and fossils.

15 x 23 cm • 288 pages • word count 75,000



Harold Timans, Henk-Jan van der Kolk

MINIATURE WORLD - THE POWER AND BEAUTY OF LICHENS

This book is an introduction to the world of lichens. Lichens are true record breakers of life. They survive the vacuum of space and make their own sunscreen; in many ways, they are biological curiosities. And although they live on every paving stone, branch and roof tile, science still does not know exactly what a lichen is. There are hundreds of species, each with a unique appearance and way of life. Some form spectacular micro-skylines, while others can be used as an indication of air quality.

Henk-Jan van der Kolk and Harold Timans are biologists with a special interest in lichens. Ron Poot is a field biologist and gifted (macro) nature photographer.

17 x 24 cm • 224 pages • word count 22,550

More information: info@hlbooks.nl



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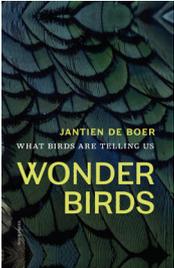


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Jantien de Boer

WONDERBIRDS – WHAT BIRDS ARE TELLING US

Can birds talk? Do they perhaps even consult with each other about the choices they make? Biology has so far assumed that only humans have spoken language, but something is happening. Much more often than expected, biologists catch a glimpse of a moving, rich, intimate world for which scientific language is still lacking and which they hardly dare to talk about because they don't want to be dismissed as sentimental.

Wonderbirds explores that world at the intersection of science and the unimaginable. Do spoonbills really tell each other about the most ideal migration route? Do godwits really use different words for harriers and buzzards? Can a swallow ask humans for help? In insightful conversations with scientists, author Jantien de Boer explores that exciting interface.

'Beautiful. I read it in one breath and with tears in my eyes. Nowhere is the complex truth distorted, yet it reads wonderfully. That doesn't happen often.'

Theunis Piersma, Professor of migratory bird ecology, University of Groningen

14 x 21.5 cm • 168 pages • word count 32,000
English translation available



THE GARDENS OF MIEN RUY – STRONG DESIGN, LUSH PLANTING AND THE ORIGINS OF THE MODERNIST GARDEN

The book tells the history and development of the gardens created by Mien Ruys that still exist in Dedemsvaart, the Netherlands. Much of what we commonly accept about western gardens today dates back to the experiments Ruys conducted over her long lifetime. She deeply inspired the original Dutch Wave and her design ideas continue to be relevant to this day. The first garden created in 1924 was just the beginning. The gardens (30 in total) were intended as testing grounds for her many ideas, and still attract thousands of visitors from across the globe each year.

22 x 26 cm • 286 pages • word count 48,000
Rights sold: World English. English translation available



Cor van Gelderen & Wouter van der Tol

SPARKLING IN THE SHADE – THE BEST PLANTS FOR SHADY SPOTS

All over the world there are plants that can flourish in the most difficult of locations. Windy mountain tops, wet marshes and sandy dunes or just spots where there is hardly any sunshine. Cor van Gelderen, grower of the world-renowned nursery Esveld has a soft spot for just these plants, and shows how much colour and variety can be brought into the shadiest garden. Beautifully photographed by Wouter van der Tol, this is a useful and beautiful manual for gardeners of all levels.

17.7 x 24 cm • 240 pages • word count 36,000

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Noel Kingsbury & Maayke de Ridder

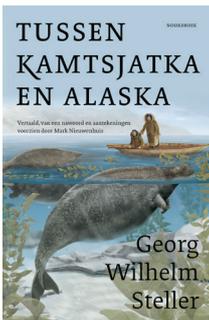
GARDENS UNDER BIG SKIES – REIMAGINING OUTDOOR SPACE THE DUTCH WAY

In this book, Noel Kingsbury and Maayke de Ridder explore how the particularities of landscape, history and culture in the Netherlands have given rise to distinctive gardens and demonstrate how a new generation of Dutch designers including Jacqueline van der Kloet, Frank van der Linden and Arjan Boekel, are reimagining outdoor space in a revolutionary way. Taking inspiration from the landscape and from iconic and innovative designers such as landscape architect Mien Ruys, Piet Oudolf and Henk Gerritsen this book will inspire gardeners and designers alike.

22 x 28 cm • 264 pages • word count 55,000

Rights sold: World English. English translation available

Conny den Hollander



Mark Nieuwenhuis

GEORG WILHELM STELLER – BETWEEN KAMTSJATKA AND ALASKA

Georg Wilhelm Steller belongs in the same league as natural history researchers such as Darwin, von Humboldt and Wallace. He was the first biologist to reach Alaska in 1741 during the Second Kamchatka Expedition led by Bering. On the return journey, the expedition ran aground on an uninhabited island. During his stay there, Steller described the flora and fauna he encountered on the island. Eventually, the surviving sailors reached Kamchatka. Before Steller could return to St. Petersburg, he died in wintry Siberia, vilified by opponents and mangled by the Russian bureaucracy. Scholars such as Pallas and Linnaeus made his discoveries known to the world and took credit for his pioneering work.

This edition contains Steller's diary of the voyage of discovery to Alaska, fragments from his work on marine mammals, passages from his Description of Kamchatka and Description of Bering Island, supplemented with passages from letters and from the diaries he kept in Siberia.

15 x 23,1 cm • 224 pages • word count 62,000



Paul Bakker

INTO SPACE WITH BINOCULARS – A PRACTICAL GUIDE

Do you like being outdoors and looking at the starry sky? This guide shows the reader how to see unknown details of the moon and special features such as star clusters, nebulas and galaxies with your own eyes. You can make these observations with ordinary binoculars, from your own garden or on holiday during a beautiful summer evening.

Into Space with Binoculars is a practical, informative and richly illustrated guide that helps you look deep into the universe without an expensive telescope or other complicated equipment.

20.9 x 24,7 cm • 152 pages • word count 58,000

More information: info@hlbooks.nl



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Yorick van Norden

PAUL McCARTNEY'S RECORD COLLECTION

With more than 280 million albums sold and countless classics to his name, Paul McCartney is considered one of the greatest and most influential songwriters of all time. But which albums and artists did the composer of timeless classics such as 'Let It Be', 'Yesterday' and 'Hey Jude' listen to himself?

In *Paul McCartney's record collection*, Yorick van Norden acts as a musical detective, revealing the hidden musical universe of the ex-Beatle. Using a unique photograph of McCartney's personal collection, he reconstructs the collection and discovers the surprising influences behind his iconic songs.

Yorick van Norden is a singer, songwriter and musician. He has been studying McCartney's work for years and has followed in his footsteps on several occasions. For example, he accompanies music tours to Liverpool and tours with his theatre show about McCartney's record collection. He recently recorded an album at the legendary Abbey Road Studios.

22.5 x 22 cm • 416 pages • word count 80,000



Marcel Rijs

SONGS FROM THE EUROVISION SONG CONTEST (1956-1990), (1991-2010) and (2011-2025)

Three comprehensive and lavishly illustrated volumes, describing all the songs from the Eurovision Song Contest, from 1956 to 2025. Read all about the creation of the songs, the performances, the lyrics, and the changing music styles over the past seventy years. In addition, this trilogy contains hundreds of photos of the performances, and more than a thousand single covers. Browse through this trilogy and relive the best evenings of the past seventy years.

Marcel Rijs previously wrote *Kim Wilde – Pop Don't Stop: A Biography*.

24 x 28 cm • 1140 pages • word count 696,000
English translation available



More information: info@hlbooks.nl



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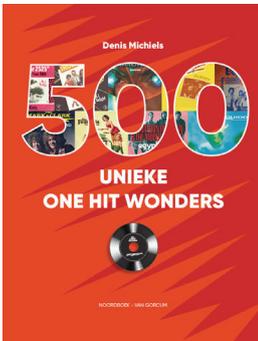


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Denis Michiels

500 **UNIQUE ONE-HIT WONDERS**

This book lets you enjoy 500 One Hit Wonders – artists who conquered the charts with just one single. In addition to well-known classics, there are also many forgotten gems.

500 Unique One Hit Wonders tells the stories of both the artists and the creation of their songs.

The one-hit wonders are presented in chronological order and for each song, we see how high it scored in the Top 5 in the Netherlands, Flanders, Great Britain and/or the United States.

The original single covers and a QR code that links to a playlist are also included.

23.4 x 30.9 cm • 288 pages • word count 150,000



Bauke Bossche

FANS OF THE POP GODDESS – THE WORLD OF SWIFTIES

This richly illustrated book is not about Taylor Swift, but about her superfans: the Swifties. They are everywhere, and you can recognize them by their friendship bracelets. They dress like their heroine and know all her lyrics by heart.

In this book Swifties from several countries recount their experiences during The Eras Tour.

The fans themselves also provided most of the photos for this book. This gives us an intimate and accurate picture of fans who attended her concerts in Amsterdam, Paris, Stockholm, Lisbon, Madrid, Lyon, Edinburgh, Liverpool, Cardiff, Dublin, Zurich, Milan, Gelsenkirchen, Hamburg, Munich, Warsaw, Vienna, and London. We also read how pop scientists and the media respond to the unique fan culture surrounding this pop goddess.

17 x 24 cm • 288 pages • word count 54,000.

Rights sold: English, French, Spanish, Italian



Jan Auke Walburg

THE SYMPHONIES OF GUSTAV MAHLER

This book gives us a far-reaching insight into Gustav Mahler's turbulent emotional life through his symphonies. His great love for Alma Mahler, his sorrow over the death of his daughter, his enjoyment of nature, the exciting fin de siècle, everything can be heard in his music.

Jan Auke Walburg describes the backgrounds of all Mahler symphonies and the relationship between the music and the events in Mahler's life. He provides a clear insight into the meaning of the symphonies and a fascinating portrait of the composer. The author bases this on letters and notes from Mahler, his wife Alma, his friends and other contemporaries.

Jan Auke Walburg is em. professor of psychology and is fascinated by the question of how music can touch us. He previously wrote books about the music of Dmitri Shostakovich and the composer Mieczyslaw Weinberg.

15,1 x 23 cm • 224 pages • word count 55,000

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Hendrik Callewier

THE VANITY OF THE CANON – JORIS VAN DER PAELE AND JAN VAN EYCK

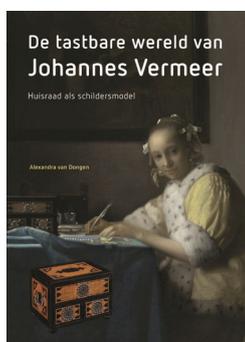
Joris van der Paele is perhaps the most famous Canon in (art) history. In 1436, he was immortalised by Jan van Eyck in a masterful painting. Joris van der Paele was not as devout as Jan van Eyck would have us believe. As a young man, he left his native city of Bruges to enter the service of the Pope. Not out of vocation, but out of unbridled ambition and a hunger for success. He witnessed one of the greatest crises of the Church: the Western Schism, in which two and later three popes fought for the Holy See.

He returned fabulously wealthy, first to Utrecht and later to Bruges, where he lived off his income. There he decided to spend his money on a painting and on masses for his soul, so that he might live on in eternity.

Historian Hendrik Callewier reconstructs the biography of a canon and a painting against the backdrop of the late medieval Netherlands and Europe.

Hendrik Callewier has a PhD in history, is head of the state archives in Bruges and Kortrijk and teaches at KU Leuven.

17 x 24 cm • 256 pages • word count 57,000



Alexandra van Dongen

THE TANGIBLE WORLD OF JOHANNES VERMEER – HOUSEHOLD ITEMS AS MODELS FOR PAINTERS

The renowned Delft painter Johannes Vermeer (1632-1675) depicted a wide variety of household items in his paintings: from a simple wicker bread basket to a precious Indo-Portuguese jewellery box made of teak and ebony. Never before have surviving examples of seventeenth-century household objects, as depicted in Vermeer's work, been brought together in a single publication. Accurate identification of both functional and decorative household objects, such as cooking and kitchen utensils, serving and drinking vessels (glassware, cutlery), furniture (chairs, tables), and specific objects depicted by Vermeer, such as a copper chandelier, silver inkwell, coin weight box, toiletries, jewellery and oriental carpets, offers a surprising perspective on the genesis of his oeuvre.

Alexandra van Dongen (Leiden 1961) is curator of historical design at Museum Boijmans Van Beuningen in Rotterdam. In 2022, she published her book *Closer to Vincent. Everyday objects in the work of Vincent van Gogh*, for which she won the Mr. J.W. Frederiksprijs in 2024. Her research is part of a long-term project called ALMA: Art Linked to Material Artefacts at Museum Boijmans Van Beuningen in Rotterdam.

17 x 24 cm • 272 pages • word count 37,500

More information: info@hlbooks.nl



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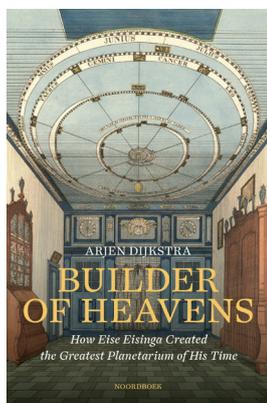


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Arjen Dijkstra

BUILDER OF HEAVENS – HOW EISE EISINGA CREATED THE GREATEST PLANETARIUM OF HIS TIME

In the late eighteenth century, Eise Eisinga, living in the small university town of Franeker, built a magnificent model of the solar system. When it was finished, news of his Planetarium spread rapidly all over the world. In this book, Arjen Dijkstra tells a delightful new story about Eisinga's life and the creation of the Franeker Planetarium. He draws upon dozens of previously unknown sources to put together a remarkable picture of the Builder of Heavens, placing Eisinga in the context of major economic, political and scientific change.

The Planetarium was listed as a UNESCO World Heritage site in 2023.

'Rigorous, thoughtful and gently myth-busting' – David Mitchell

'Beautifully, colorfully, even lovingly' – Dava Sobel

'Read this book!' – Ben Feringa

15,1 x 23 cm • 184 pages • word count 49,000
English translation available



Gabri van Tussenbroek

MOUSE TEETH AND BUTTRESSES – BUILDING IN THE MIDDLE AGES

How do you make a brick? And what do you need to make glass? Who decides what a building looks like? And can you just build anything you want?

Even in the Middle Ages, people wanted a roof over their heads. But you couldn't just pop to the DIY store or order roof tiles online. Yet even then, people were building churches and monasteries, town halls and market halls, and countless houses. And many of them are still standing today!

To discover how they did it, this fascinating book, aimed at children from 8 years and up, takes us on a journey through forests and mountains, rivers and construction sites. What kind of materials did medieval people need? And who helped them?

In *Mouse Teeth and Buttresses* young readers and everybody interested in architecture and engineering will learn all about the often breakneck feats that medieval people had to perform to build their churches, castles, towers and houses.

Gabri van Tussenbroek is a specialist in architectural history at the Cultural Heritage Agency of the Netherlands and professor of Architectural History at the University of Amsterdam.

20,3 x 25,8 cm • 140 pages • word count 57,000

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Bert Gevaert and Johan Mattelaer
M/F/X – GENDER DIVERSITY IS OF ALL AGES

What do Joan of Arc, le Chevalier d'Éon, Julia Pastrana and Pharaoh Akhenaten have in common? One wore trousers as a woman, another wore a skirt as a man, the third was a woman with a beard, and the famous Egyptian was depicted with breasts! In *M/F/X*, dozens of men, women and sometimes also 'man-women' or 'woman-men' are discussed, each of whom questioned the traditional binary narrative in their own way. They were often mocked, hated, viewed with pity or stared at with fascination. Apart from the questions they repeatedly raise about the binary narrative, the *M/F/X* in this book have something else in common. They are all fascinating personalities that come to life through the use of authentic sources and often previously unpublished images.

Bert Gevaert is a teacher of classical languages, a historian of mentalities and a city and museum guide in Bruges. **Johan Mattelaer** is a urologist with a keen interest in the history of medicine and sexuality. This is their second book.

19.7 x 25.1 cm • 240 pages • word count 71,000

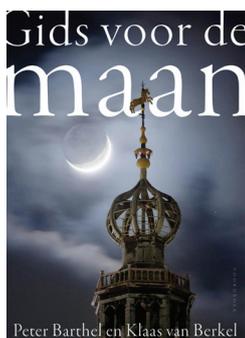


Hay Wijnhoven & Alexander Reeuwijk
THE PIGEONS OF TEMMINCK AND KNIP

In 1811, a monumental monograph of all pigeon species known until then was published: *Histoire Naturelle des Pigeons et des Gallinaces*, by the famous Dutch zoologist Coenraad Jacob Temminck and the talented French artist Pauline Knip de Courcelles. The publication contained scientific descriptions of the order of pigeons and of the individual species as well as life-size illustrations, which were particularly striking for their colour brilliance.

This milestone in the history of bird books is now republished for the first time, with informative introductions by Hay Wijnhoven on pigeons and text by Alexander Reeuwijk on the creation of the monograph itself. But above all, with all 86 images of the birds.

19.5 x 25 cm • 224 pages • word count 21,800



Peter Barthel, Klaas van Berkel
GUIDE FOR TRAVELLERS TO THE MOON – NATURE, HISTORY AND CULTURE

Soon, people will probably walk on the moon again. This richly illustrated moon guide is intended for these people, but also for those who stay at home.

The book contains the latest scientific insights and describes the moon culture (which can mainly be found on Earth). For example, we read about the origin of the moon, about moon rocks and the search for moon life, but also about the cultural significance of the moon in religion, psychology, science fiction and films.

A versatile and richly illustrated guide.

17.2 x 23.9 cm • 224 pages • word count 53,500

More information: info@hlbooks.nl



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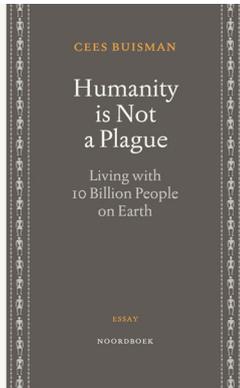


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Cees Buisman

HUMANITY IS NOT A PLAGUE – LIVING WITH TEN BILLION PEOPLE ON EARTH

In *Humanity is Not a Plague*, Cees Buisman argues that it is possible for 10 billion people to exist together on this Earth – as predicted for the year 2100 – provided that the richer part of the world no longer merely focuses on its own health, prosperity and happiness, and instead starts working seriously on developing a higher consciousness.

In this essay, Buisman sharply analyzes some of the problems facing mankind, such as freshwater shortages, whilst overturning several clichés and offering unexpected, positive solutions. Overpopulation is not the problem; the effects of our actions on the rest of the world have a much greater impact. ‘Back to nature’ is not the solution, nor is an overreliance on science and innovation. Large-scale technologies could even increase our problems. It seems that the growth of humanity will depend on the growth of our consciousness.

13,3 x 20,2 cm • 160 pages • word count 37,000
English translation available



Froukje Santing

A GRANDFATHER AND HIS CATTLE - A JOURNEY TO SOUTH AFRICA IN 1911

In her grandmother's attic, Froukje Santing discovered that her grandfather Gerben (1883-1942) had left for South Africa at the beginning of the twentieth century. What inspired a poor milkman from Southwest Friesland to travel to the Cape with his Friesian breeding cattle? A hundred years later, she follows his trail, discovers a lost family history and more. *A Grandfather and his Cattle* tells the intriguing story of the international agricultural ties between Friesland and South Africa in the aftermath of the Boer War (1899-1902), which shows that the renowned Frisian breeding cattle play an important role worldwide.

Froukje Santing studied World Religions in Leiden and Islam in the Modern World at the University of Amsterdam. She lived in Turkey for seventeen years, where she worked as a correspondent. She currently works as a writer and journalist.

15 x 23 cm • 208 pages • word count 55,000

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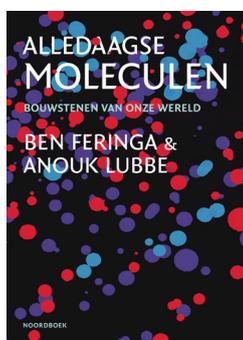


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Ben Feringa, Anouk Lubbe

EVERYDAY MOLECULES – BUILDING BLOCKS OF OUR WORLD

Molecules are literally everywhere. They form everything around us and we ourselves are also made up of these super-small building blocks. In this book, Nobel Prize winner Ben Feringa and fellow chemist Anouk Lubbe discuss the most important molecules in our immediate environment. For example, we read about the molecules in our clothing, about substances in soft drinks, about amino acids in our bodies, about the miraculous qualities of graphene, about molecules that make us drunk, happy or sick, about the synthetic rubber of our tires and about the melatonin in our sleep.

A richly illustrated, very accessible book about molecules that we live with every day.

Ben Feringa is professor of organic chemistry at the University of Groningen. In 2016, he received the Nobel Prize for Chemistry for his groundbreaking research into molecular motors. **Anouk Lubbe** is research manager in the Synthetic Organic Chemistry department of the Stratingh Institute for Chemistry at the University of Groningen.

17,8 x 24,8 cm • 240 pages • word count 47,200
Rights sold: Chinese, Turkish, German (under option)



Martijn Veltkamp

THE RIDDLE OF THE SELF

– ABOUT PERSONAL IDENTITY AND THE QUESTION OF WHO WE ARE

The seemingly simple question ‘Who am I?’ occupies our minds more than ever today. We are encouraged to be ourselves, to discover our True Self, and to choose a path in life that suits us. But is that possible? Can we really know ourselves? If we have an image of who we are, does it correspond with who we really are? And does a ‘real’ me, a true self, even exist?

In this book, psychologist Martijn Veltkamp unravels these age-old questions about the ‘I’ by combining scientific insights from various disciplines, such as psychology, philosophy and sociology. Classical views such as those of Socrates, examples from well-known literary novels, and recent neuropsychological findings are discussed to discover what identity actually is, what our self consists of, and what it means to be ‘yourself’.

16,0 x 23,7 cm • 392 pages • word count 124,000 | English translation available

More information: info@hlbooks.nl



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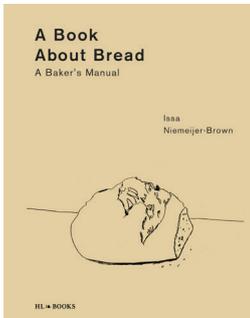


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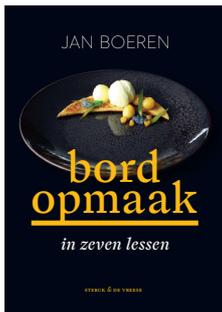
Issa Niemeijer

A BOOK ABOUT BREAD

Winner of Best Bakery Book at the Gourmand Cookbook Awards.

Bread may be familiar and even ordinary, but *A Book About Bread* is exceptional and surprising. Accessible and clear, this book teaches the reader how to make perfect baguettes and sourdough loaves by taking bread baking back to basics: understanding, feeling, and intuition. Providing the original recipes from Issa's award-winning bakery, *A Book About Bread* goes even further, combining theory and practice in a unique way that enables experimentation and the search for the ultimate loaf.

20.9 x 26.7 cm • 240 pages • word count 47,250



Jan Boeren

PLATING DISHES IN SEVEN LESSONS

Why is an attractively presented plate of food so important. Because we all eat with our 'eyes'. When a beautifully prepared plate comes to the table where the main ingredient sits on a throne, so to speak, the garnishes are visually enhancing, and the colour and smell are a feast for the senses, we know, even before we have tasted it: *'This is delicious!'*

This book teaches us how to plate food to maximum effect. It teaches you everything about types of plates, spraying techniques, portion sizes, sauces, foams and powders. It also discusses the interaction between visual and actual taste aspects through flavour balance, texture and colour. The recipes in the book are ideal to perfect the reader's skills.

17 x 24 cm • 156 pages • word count 25,500

More information: info@hlbooks.nl



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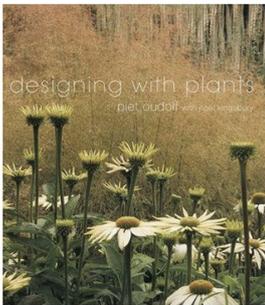


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DESIGNING WITH PLANTS

With Noel Kingsbury

A practical manual that shows the essential building blocks for the naturalistic planting style made famous through the New Perennial Movement in special planting palettes and then how to combine them in planting schemes.

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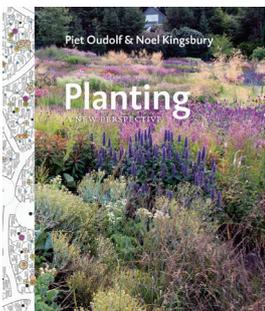
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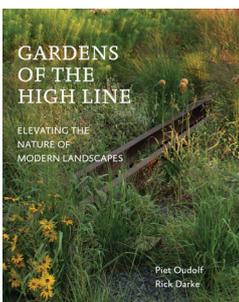
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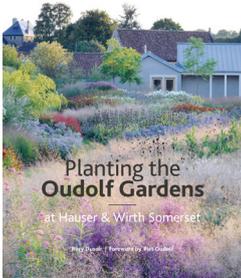


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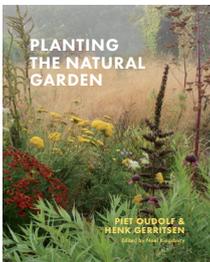


PLANTING THE OUDOLF GARDENS AT HAUSER & WIRTH SOMERSET

Rory Dusoair

A closer look at the gardens Piet Oudolf created at the Hauser & Wirth galleries in Bruton, Somerset. Designer and plantsman Rory Dusoair analyses the plant choices, planting plans and horticultural techniques that make this garden so compelling.

22.3 x 27.3 cm • 208 pages • word count 35,000
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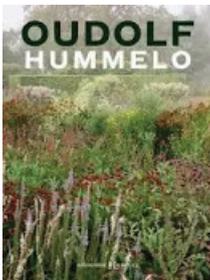


PLANTING THE NATURAL GARDEN (DROOMPLANTEN)

With Henk Gerritsen, edited by Noel Kingsbury

For enthusiasts of the style of Piet Oudolf and the New Perennial Movement, this is essential plant list, fully updated and including combinations and planting plans. More than 110,000 copies sold worldwide.

17 x 21 cm • 272 pages • word count 51,500
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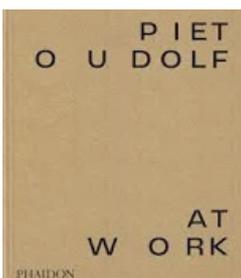


OUDOLF | HUMMELO – A JOURNEY THROUGH A PLANTSMAN'S LIFE

With Noel Kingsbury

This book traces Piet Oudolf's work from early designs in the Netherlands to the international collaborations that he focuses on today. Throughout his career, Oudolf has been sustained by his garden at Hummelo, that he shares with his wife Anja. The evolution of the Hummelo garden is an essential part of Oudolf's life and work.

17.2 x 22.9 cm • 416 pages • word count 71,000
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PIET OUDOLF AT WORK

With Cassian Schmidt a.o.

A major monograph on Piet Oudolf, featuring brand-new work and the largest collection of Oudolf's drawings ever published.

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Jacqueline van der Kloet is a garden and landscape designer with vast knowledge of plants and plant combinations, especially bulbs in combination with perennials. This specialism leads to regular requests for her to work on major projects at home and abroad, such as Lurie Garden, Chicago, Shinko Central Square in Yokohama and Clumber Park in Nottinghamshire.

The Theetuin, her own garden in Weesp near Amsterdam is open to the public and is one of the most visited gardens in the Netherlands.



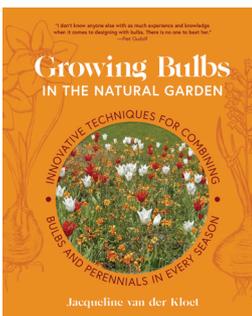
MY GARDEN – A YEAR OF DESIGN AND EXPERIMENTATION

Then renowned plantswoman and flowerbulb expert takes us on a tour of her garden in 12 chapters and shows what makes a garden special and beautiful, month after month. She explains what has to be done throughout the year, shows us her favourite plants and gives us a glimpse into her many national and international projects.

The many photos are a source of inspiration and bear witness to Van der Kloet's love for everything that blossoms and flourishes. The 12 recurring fixed views read as a visual narrative showing how the garden develops through the year.

17 x 21.4 cm • 324 pages • word count 40,000

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GROWING BULBS IN THE NATURAL GARDEN

Jacqueline van der Kloet has mastered a nonchalant and magical style, where bulbs emerge playfully, dancing among perennials and grasses. This exquisitely photographed guide offers inspiration and advice on bulb varieties, planting methods and perfect combinations in 50 short chapters.

17.7 x 24 cm • 240 pages • word count 29,500

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